

ARTIST RÉSUMÉ

DAVID HAHN : Composer

hahnsounds@gmail.com * www.davidhahnonline.com

EDUCATION

Ph.D. Music, Stanford University, Stanford, CA, 1993.
Certificate of Advanced Study in Performance, Guildhall School, London, 1983.
B.M., New England Conservatory of Music, Boston, 1980.
B.A. with Honors, Literature and Classics, Brown University, Providence, 1978.

HONORS AND AWARDS

City of Seattle CityArtist Project Award, 2009
Puffin Foundation Award, 2006
1st Prize Composition Prize, Classical Mandolin Society of America, 2004
Meet the Composer Grant, 2003
Seattle's Artist Trust Artists' Projects Grant, 2000
ArtsLink Collaborative Project Grant, 1995
Stanford Humanities Center Graduate Fellowship, 1991-2
Stanford University Music Department Graduate Fellowship, 1988-92
American Musicological Society's Noah Greenberg Award, 1985

WORKS LIST

ORCHESTRA

Deaf, Gun, And Blind (2010) 1' orchestral miniature
Concerto Anatolia (2007) 23' guitar concerto on Turkish themes
Concerto alla Barocco (2003) 18' guitar quartet and strings

BALLET

The Masque of the Red Death (2015) 20' eight instruments and choir

MUSICAL THEATER

Just A Kiss Away (2015) 5' short opera for 2 voices and 5 instruments
The Incomparable Dieter (2002) 50' musical, lyrics by Barry Healey
The Ants [*Die Ameisen*] (1999) 75' musical, lyrics by Andrea von Ramm
Skrewtzi, King of the Newtzis (1996) 15' rock musical

CHAMBER MUSIC

It Fama Per Urbes (2015) 5' violin, piano, guitar, bass, percussion
Blasphemy (2015) 6' violin, vibraphone, guitar, bass, piano
Do The Prepuce (2013) 7' keyboard, violin, guitar, bass, percussion
Tic*Tac*Toe (2011) 5' mandolin, guitar
OrangoTango (2010) 4' violin, guitar, piano, percussion, bass, dancers

Passionate Isolation (2004) 8' violin, guitar, bass, percussion, piano
W Is For Weasel (2003) 7' violin, guitar
Chaconne (2003) 7' guitar quartet
Zoological Bagatelles (2003) 10' mandolin, guitar
Mbira (2000) 6' percussion sextet
The Frog Galliard (2000) 3' flute, guitar
Goga Subtiliora (1994) 2' two guitars, organ, finger cymbals
'Tis Of Thee (1994) 4' alto sax, electric guitar
Lullaby (1994) 2' two guitars
E/Gone *Egon Scotland In Memoriam* (1993) 5' two cellos, tape
World Circus News (1993) 3' alto sax, guitar, accordion, percussion, tape

VOCAL MUSIC

Viva Malala! *Dedicated to Malala Yousafzai* (2012) 4' female voices, percussion
When Thou Must Home (2011) text: Thomas Campion 3' voice and guitar
The Massacre of Suns (2011) text: Emily Dickinson 3' solo voice, synthesizer, percussion
What Is The Word (2010) text: Samuel Beckett 12' SATB choir
this is the garden (2006) text: e.e. cummings 7' choir, cl, bsn, horn, vla, clo, & bass
Ostraka (2004) text: various Archaic Greek poets 12' song cycle for voice and guitar
Ooka Fookoo (2004) text: Hahn 4' voice, keyboard, bass, guitar, alto sax, percussion
Aria Anum J (1999) text: Hahn 4' soprano with cabasa and piano
Tirlee! Tirlo! (1998) text: anon. 3' SATB choir
De omnibus apostolis (2003) text: anon. 5' SATB choir
Three Songs from Ariel (1997) text: Sylvia Plath 9' treble voices
Bosna (1996) text: Gordana Crnković 4' soprano, alto sax, guitar
Hands (1996) text: Gordana Crnković 4' soprano, alto sax, guitar
Blood Will Have Blood (1996) text: Shakespeare 3' soprano, alto sax, guitar, percussion
Newt, Reagan, God (1996) text: Hahn 3' speaking choir, guitar, bass, percussion
Turkey, Turkey (1996) text: Hahn 3' whispering choir, drum, piano
Death Within Death (1995) text: Gordana Crnković 3' soprano, alto sax, guitar
On The Border With the War Zone (1995) text: Gordana Crnković 4' soprano, sax, guitar
Like you thought... (1995) text: Hahn 3' soprano, alto sax, guitar
Old Dog (1995) text: Hahn 3' voice and guitar
Dona Nobis Pacem (1995) 2' voice and guitar

ELECTRONIC

Lightning On Saturn (2015) 4' collage using guitars and sounds collected by the Cassini space craft
Suzy's Aria (2015) 3' composed with analog synthesizers
IntrOverture (2012) 2' electro-acoustic, tape with live performers
What The People Want (2010) 7' electro-acoustic, tape with guitar

Dying City Remix (2010) 2' audio collage
Big Donut (2008) 2' spoken word with pre-recorded tape
Ruinations # 2 (2007) 5' electro-acoustic, tape with guitar
Erleuchtet (2002) 3' manipulated spoken text
Virus Cosmos: Introduction (2009) 8' text: von Ramm 2 narrators, 8 loud speakers
Augury (2007) 1' audio collage
The Mask Of Sanity (2006) 9' electro-acoustic, tape with guitar
Amerika Ist Nun Erwacht! (2006) 1' audio collage
Talons (2005) 4' electro-acoustic, tape with guitar
Kindergarten Word Ring (2005) 2' octaphonic speaker system
Apocalypse Cow (2004) 3' audio collage
Blaak Acyd (2002) 3' audio collage
Goo Me! (2002) 1' audio collage
Corporate Coitus (2002) 4' manipulated recorded interview
Be So Sweet (2002) 5' manipulated spoken text
Magnetic Tangents (1993) 5' electro-acoustic, tape with guitar
Solitude (1993) 3' electro-acoustic, tape with guitar
Star Talk (1993) 3' electro-acoustic, tape with guitar
Ants (1993) 4' electro-acoustic, tape with guitar
Ambient Trio (1993) 3' electro-acoustic, tape with guitar
Brainwash (1992) 3' Electric guitars and tape
Chernobyl (1992) 2' electro-acoustic, tape with guitar
Are You Sleeping, Now? (1992) 3' Electric guitars and voice
Charon Crosses The Styx (1992) 4' electro-acoustic, tape with guitar

SOLO INSTRUMENT

Tautologies (2010) 5' flute with stereo playback
Journey To Love (2010) 8' guitar
Start Spreadin' The News (2003) 3' guitar
Four Short Pieces (1997) 8' guitar
Imaginary Jazz Solo (1995) 3' alto sax
Five Short Pieces (1995) 7' piano

SPOKEN WORD

Single Man (2015) 4' text from letter to Dan Savage's advice column
Hell No! We Won't Go: Vietnam At Home (1992) 74' Text by Peter Knutson
Punishment (1992) Music for poetry of E. Ostashevsky and Alexei Parschikov

SOUNDTRACKS

Gun Day (2010) Nils Osmar, dir.

To Serve Mann (2009) Nils Osmar, dir.
The Assassination (2007) Tin Ilakovic, dir.
Lock & Key (2002) Nikki Rice, director
Zagreb Everywhere (2001) with Victor Ingrassia & Gordana Crnković
Drawing from the Fire (1992) Chris Holmes, dir.
You Can Get Used To... (1992) Jonathan Halperin, dir.
United States (1992) Jonathan Halperin, dir.
Skyline (1992) Chris Holmes, dir.

SELECTED PREMIERES

Heat (among other pieces), performed by Concert Imaginaire, Seattle, 2015.
What Is The Word, a concert sponsored by Council for the Arts, Seattle, 2010.
Concerto Anatolia, Cem Duruöz, guitar, Round Top Guitar Festival, TX, 2008.
Amerika Ist Nun Erwacht!, Electric Island Concert, Bainbridge Island, WA, 2007.
this is the garden, Gary Cannon, conductor, Annas Bay Festival, Union, WA, 2006.
The Mask Of Sanity, Electronic Music Festival, Bellingham, 2006.
Passionate Isolation, at the Classical Mandolin Society of America, Denver, 2005.
Kindergarten Word Ring, Electronic Music Concert Series, Los Angeles, CA, 2005.
Ostraka, Philadelphia Fringe Festival, PA, 2005.
Four Short Pieces for Classical Guitar, Cem Duruöz at Carnegie Hall, 2004.
Apocalypse Cow, Electronic Music Festival, Havana, Cuba, 2004.
De omnibus apostolis, Gary Cannon, conductor, Univ. of Washington, 2004.
Mbira, UW Percussion ensemble, University of Washington, 2004.
Corporate Coitus, Electric Rainbow Festival at Dartmouth College, 2003.
Tirlee! Tirlo!, Gary Cannon, conductor, CarolFest, University of Washington, 2003.
W Is For Weasel, at Hamline University, Minneapolis, 2003.
Concerto alla Barocco, Minneapolis Guitar Quartet, Saint Paul Chamber Orchestra, Minneapolis, 2003.
Zagreb Everywhere, *Rencontres Internationales Film Festival* in Paris & Berlin, 2001.
It Fama Per Urbes, San Francisco Guitar Society, San Francisco, CA, 1999.
Death Within Death, On The Border With the War Zone, Like you thought...,
Dona Nobis Pacem, (among other pieces), ConneXions, Zagreb, Croatia, 1995.
E/Gone, Joel Sackman, Vicky Traugott, with tape at Stanford University, CA, 1993.

LECTURES & INVITED TALKS

Now Moment, a lecture for "Once In A Future" Conference for the 50th Anniversary of the Seattle World's Fair, Seattle, 2012.
Play Not Work: A Composer's Inside Story From The Cubicle. Bellingham Electronic Arts Festival, December 2006.
Distinguished Speaker, William Penn Charter School, Philadelphia, 2005.

Guerrilla Music, Seattle Central Community College, October 2003 & 2004.

INSTRUMENTS & SKILLS

Guitar, lute, mandolin, cittern, theorbo, and banjo.

Proficient in Digital Audio Workstations for the creation, recording, and editing of music including the use of MIDI-controlled synthesizers and samplers, and numerous software applications (Pro Tools, Finale, Logic, Score, M., Sibelius, etc.) for the purposes of composition, editing, notation, sequencing, and teaching.

PUBLISHED SCORES

Tic*Tac*Toe guitar & mandolin; Trekel Verlag, 2014

Mbira six percussionists; C. Alan Editions, 2008

Tirlee! Tirlo! SATB choir; Yelton Rhodes Music, 2008

W Is For Weasel guitar & violin; Clear Note Editions, 2007

De omnibus apostolis SATB choir; Yelton Rhodes Music, 2007

Concerto Anatolia guitar & orchestra; Clear Note Editions, 2006

Passionate Isolation guitar & mandolin; Clear Note Editions, 2005

Four Short Pieces For classical guitar; Doberman-Yppan Editions, 2006

Zoological Bagatelles Suite for mandolin and guitar; Plucked String, 1996

RECORDINGS

Ostraka, Sharon Rhinesmith & Thomas Smith, 2015

Fortune's Wheel, CD with Concert Imaginaire, Fin Records, 2013

Apocalypse Cow & Chernobyl, 7" vinyl single, Fin Records, 2012

Your Time Is Up, Collection of electric guitar music pieces

Giraffes! Collection of electronic pieces; available at CDBaby.com

Goo Me! On the "60x60" Compilation CD; Capstone Records

Four Short Pieces for Classical Guitar, Centaur Records, CRC 2563

Are You Sleeping, Now? From *Link*, Univ. of Maryland, Baltimore County

1501... with the Boston Renaissance Ensemble, 1984

SELECTED PUBLICATIONS

"Composing For The Guitar," A series of 4 articles for the Mel Bay Publishing Company webzine *Guitar Sessions*; May-September, 2005.

"Corporate Coitus: Disfluencies as Compositional Building Blocks" *Leonardo Music Journal*; MIT Press, 2005.

"Creating the Soundscape for Zagreb Everywhere," *Organised Sound*, Cambridge University Press, July 2002.

"Dance Music in the 16th-Century," "Saltarello," and "Cascarda." Articles for the *International Encyclopedia of Dance*, Selma Jean Cohen, Ed.; University of California Press, 1999.

A Collection of Scales, Intervals and Chords for the Renaissance Lute. Self-published; Boston, 1987.

LANGUAGES

German, Latin, Croatian